



“Odds and Ends 3”, Oil on Canvas, 40 x 108 cm, 2012



“The Delight of Life 6, Oil on Canvas, 32 x 125 cm, 2012

Visto de cima

Tudo o que pretendo é olhar mais além.

Viver em Macau, uma cidade congestionada ao minuto e, como tal, em que expandir a nossa linha de visão parece ser uma extravagância; torna impossível olhar ao longe .

Por vezes embarcava num telhado, a partir do qual podia desviar a minha visão até um pouco mais além, sem ser incomodado pelos outros e aí até a corrente de ar se sente mais agradável. Eu gosto desses lugares, daí eu ter-me habituado a manter-me atento a estes cenários fascinantes a partir dos telhados. Subindo até ao alto, eu vejo telhados que estão lindamente ornamentados, alguns estão espontaneamente repletos de tábuas cheias de vida, unidades de ar condicionado e antenas de braço, enquanto os outros são compostos de cultivos confluentes de flores e plantas. Cada um deles abastecido de aromas e ordens da vida

Esta é a forma como eu observo os acontecimentos de todo o tipo.

From Above

All I want is to gaze afar. To live in Macau, a minute and congested city as such, to expand one's sightline appears to be an extravagance; it is impossible to look long away. At times I would embark on a rooftop, at where I could divert my vision slightly further; without the hindering of others, even the current of air feels more pleasant. I am fond of these places; hence I have grown to keep a close watch on these fascinating sceneries of rooftops. Going up high above, I see rooftops that are beautifully embellished; some are spontaneously cluttered with lumber of livelihood, air conditioner units and strut antennas, while the others are composed of confluent cultivations of flowers and plants. They are each replenished with scents and orders of life.... This is how I observe the occurrences of all sorts.

Lai Sio Kit
Macau, 2013

SIO KIT LAI

Nasceu em Macau em 1983.

2007 - Professor no Art Square of Macau Museum of Art, Macau.

2010 - Professor na Faculdade of Humanities and Arts of Science and technology, Macau. 2009 - Mestrado na Academia de Arte de Beijing.

2006 - Licenciatura na Academia de Arte de Beijing.

Exposições individuais / Solo Exhibitions

2013 – From Above, Fundacao Rui Cunha

Mid-Air Journey, AFA Beijing

A Botanical Verse, signum Living Store, Macau

2012 – The Secret Garden - Paintings by Lai Sio Kit, AFA Macau

The Story of a City, Macau

2010 – The Changing Order, St. Paul's Fine Art, Macau

2007 – “Hors-d’oeuvre” ,Oxwarehouse, Macau

Exposições coletivas / Group exhibitions e Prémios / Awards

2013 – The Spectato, The old Albergue of the Macau, Macau.

Best 50 Painting Exhibition, Macau.

2012 – Hong Kong Contemporary 2012, Hong Kong, China.

It Takes Four Sorts, A cross-strait four-pegiions artistic exchange project, Taipei, Macau, HongKong, ShenZhen.

Art Melbourne 2012, Melbourne, Australia.

Macau Scenery, AFA Beijing, Beijing.

The Script Road, The Old Court Building, Macau.

Autumn Salon 2012, Macau.

ORBIS Charity Day, Macau.

Discovery – A Creative Journey Through The Works of 20 Macau Contemporary Artists, Macau.

My Country, My City, Guangzhou.

Waves, AFA Macau, Macau.

Fundação Oriente Art Award-Grand Award.

23th Macau Art Festival, Visual Arts Annual Exhibition, Macau.

John Moore Painting Prize (China).

2011 – Macau Scenery, AFA Macau, Macau.

Autumn Salon 2011, Fundação Oriente Macau, Macau.

Mobility & Memory: Macao Proposed Artworks for the 54th Venice Biennale, Macau.

The 22nd Macau Art Festival, Visual Arts Annual Exhibition, Best 10 Award, Macau.

Art Taipei 2011, Taipei.

2010 – Aroma of Art, Macau.

2009 – Fly Away, Scola Art Center, Incheon(Korea).

Confluence: Collection from the Macao Museum of Art, National Art Museum of China, Beijing.

2008 – Winds of Cool:16 Macao Contemporary Artists Summer Show, AFA Macau, Macau.

Coleções – Macau Museum of Art, Macau Fundação Oriente



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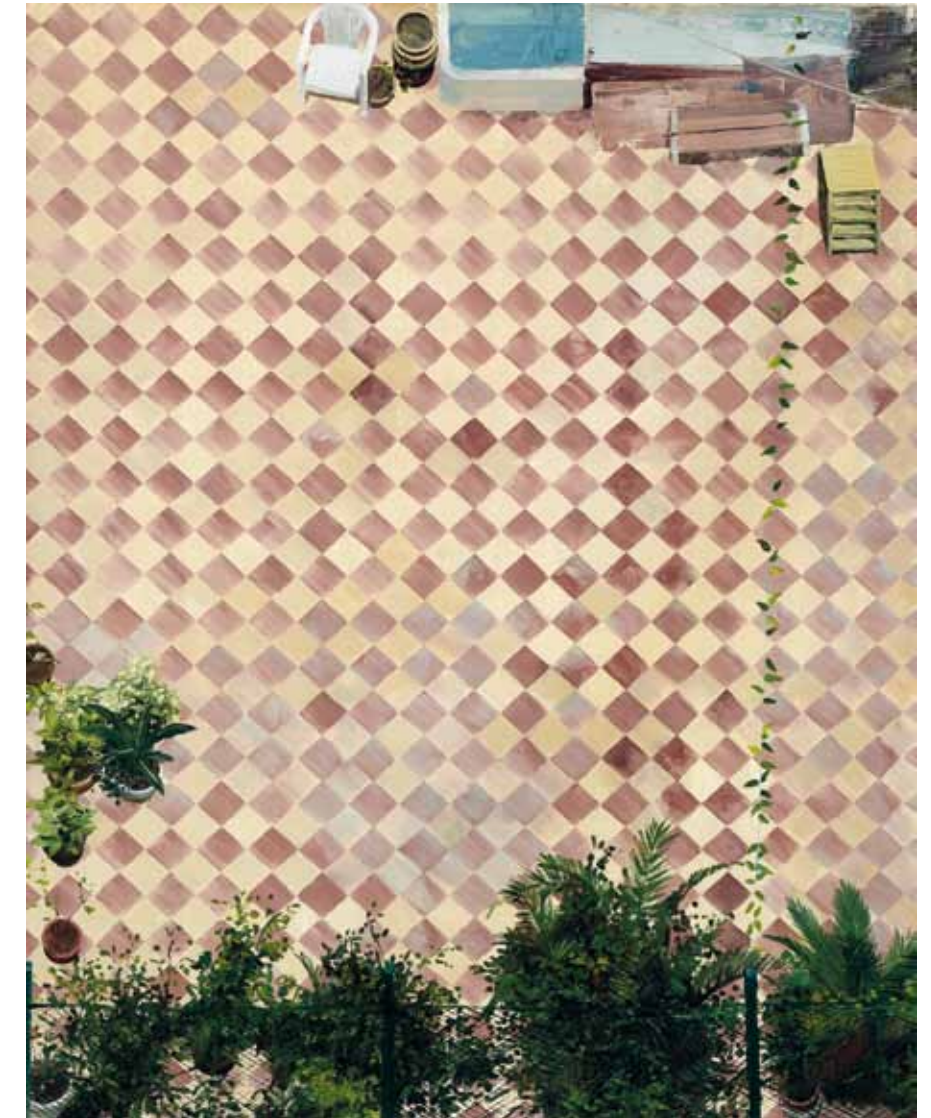
Todos os dias das 10h às 20h

arteperiférica
GALERIA

SIO KIT
LAI

VISTO DE CIMA / FROM ABOVE

6 de Julho a 2 de Agosto de 2013



Capa: "Planting 11". Oil on Canvas, 100 x 80 cm, 2013



"Planting 10", Oil on Canvas, 90 x 120 cm, 2013



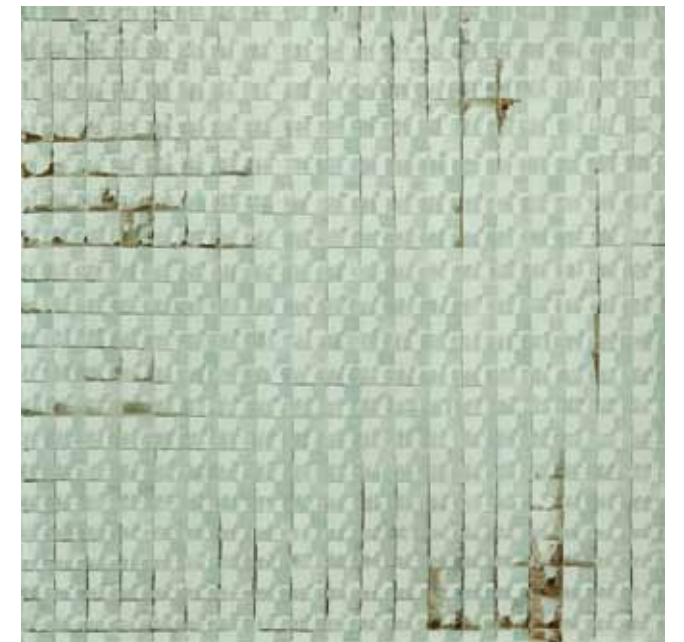
"The Flow of Time 2", Oil on Canvas, 80 x 60 cm, 2012



"Planting 12", Oil on Canvas, 50 x 50 cm, 2013



"Just Put Them Aside", Oil on Canvas, 70 x 95 cm, 2012



"The Flow of Time 3", Oil on Canvas, 50 x 50 cm, 2013